



KELLERWILLIAMS
Luxury

DESIGNER FIRE

ADVANCED FIREPLACE INSTALLATIONS

PERFECT PAIRINGS

UNEXPECTED COLOR COMBINATIONS

JET-SETTING HOSPITALITY

RESORT OPERATORS LURE WITH PRIVATE JETS

Mauve, Blue, Chartreuse

Layered shades of mauve and deep purple on trim and floors play off a vibrant blue lacquered ceiling in this installation for the Kips Bay Showhouse Palm Beach. “The trick to using strong paint colors is to keep everything in complementary tones.” — Chris Goddard, Goddard Design Group

“I find all neutral spaces clinical and unfriendly. However, when you add a small moment of color, suddenly the neutral space has a new lease on life,” says Australian designer Camilla Molders. “I always love the contrasting combinations of teal and red, as well as blue and orange.”

Also, hot today are what Molders deems color clashes. “I love orange and pink together. There is so much energy in colors combined. And lately, I’ve been pairing pink with navy. The pink adds a little kick to a deep navy.”

Even chartreuse is having a moment. “I love a pop of chartreuse in a space because it oddly works with any color combination. It’s an unexpected and colorful way to add punch to a room whether on a pillow fabric, wallcovering, or if you are daring, go for a big statement as we did with the sofa in a recent install,” says Goddard referring to an installation at the Kips Bay Showhouse in Palm Beach.

“There is no denying the impact paint color has. And that impact really heightens when deeper, bolder, and more saturated colors are used. It helps to bring personality and character to a room. It can be an accent wall or a painted piece of furniture; a bolder color brings depth and contrast to a space. These smaller accents also provide a great opportunity to be more expressive with your color selection,” shares Arianna Cesa, who works in color marketing and development at Benjamin Moore.

Color Confidence

Experts attribute the current penchant for kaleidoscope colors, especially improbable pairings, to heightened design savvy. And manufacturers offer diverse ways to experience color virtually and in the home.

“Color used strategically adds impact, dimension and dramatic elegance,” says Dennese Guadeloupe Rojas of Interiors by Design. Often,



PHOTO BY MARK JACKSON



PHOTO BY KACEY GILPIN

Navy, Fuchsia, Green

“For recent adventurous clients, the vision was launched by a wallpaper choice or an art piece. In terms of color, navy, fuchsia and green are woven throughout.”

— Designer Mel Bean of the Color Me Bold Residence

she says, color becomes the dominant design element. To illustrate, she points to a foyer drenched in a rich emerald or the unexpected combination of cobalt blue contrasted with yellow, luxuriously upholstered chairs."

Nothing establishes the feeling of a room or a house more than paint. "With all the exposure in print and social media, clients are open to suggestions more so now than ever. I believe that paint colors set the stage for an entire project, whether one room or an entire home," observes Melinda James of M. James Design Group.

How to Color

"I love playing with colors," shares James. "I always start with paint colors that capture a mood or feeling and establish a sense of place. This process becomes a unifying factor."

"Don't be afraid of color!" suggests Goddard. "Mixing color is always scary for most people, so I tell clients to look out the window. The outdoor landscape contains about every color in the spectrum, which works together naturally and beautifully. The key to combining colors is to layer, layer, layer. I love to select one strong color and play off that using complementary colors in all patterns and textures. This keeps the space from feeling unbalanced and creates a cozy, inviting vibe."

"I love to build on the colors my clients gravitate to and begin building the pairings. They don't have to match, but they must complement one another. Typically, warm tones group together, and cool tones group together, so they don't detract from one another," adds Caren Rideau, founder of the Kitchen Design Group.

Mindy O'Connor, principal of Melinda Kelson O'Conner Architecture & Interiors, suggests sticking with timeless hues on big surfaces like tile that involve multiple trades and labor and won't be updated frequently. Then, she says, "I bring in bits of color to bring the room to life." **KW**



Pale Pink, Hot Pink, Navy, Wood

"While hot pink and navy are often shown together, we went with an eclectic mix in this bedroom. Using the client's existing bed, we layered different shades of pink from the palest hue to hot pink. Mismatching the nightstands with wood and gold tones brought the pink palette back a bit, so it didn't seem matchy or over the top. The Schumacher fabric on the large roman shade also brings your eyes up past the pink to a new print!" — Jennifer Walter, owner, Folding Chair Design Co.



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Blue, Fuchsia

Threads of fuchsia throughout lend a sense of continuity in designer Mel Bean's Color Me Bold house. Here, fuchsia adds a spark.

"Blue is essentially a neutral staple that people don't generally tire of, so adding a pop of color brightens up an otherwise serene space immediately."

— Mindy O'Connor of Melinda Kelson O'Conner Architecture & Interiors

Brown, Black

"Recently, I'm enjoying mixing shades of terracotta and browns with classic black shades, and different shades of white depending upon the space. I've found the combinations equally beautiful in dressy spaces or casual."

— Melinda James of M. James Design Group

Perfect Pairings

By Camilla McLaughlin

These unexpected color combinations could elevate your space.

Look around, and you'll find any hue from the palest pink to magenta, orange, teal and green splashed across spreads in publications, painting walls and blazing on screens.

After years of interiors tinted white and gray, color is back in a big way, from flamboyant pops to entire rooms clad in vibrant blues or verdant greens. "Our clients are craving lots of color and patterns to brighten their spaces and mood," shares designer Chris Goddard, a finalist on *Design Star: Next Gen*.

No hue, no combination seems to be off-limits. And often, it's an unconventional pairing that takes a room from humdrum to smashing. "One only needs to look at the upcoming fall runway looks to know that there is no wrong mix when it comes to color combinations. I'm especially loving citron with caramel and cream right now," says Los Angeles designer Jaqui Seeman.

Blues and greens began to reemerge in 2019, explains Sue Wadden, director of color marketing for Sherwin Williams. "We had been so long in the gray universe that the change seemed emblematic, like we were moving into a new decade and making more room for color. The shift wasn't subtle; it was deep blues and greens to soft and watery hues," she says. "We have embraced these additional hue groups and almost use them as neutrals in an expanded color space."



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